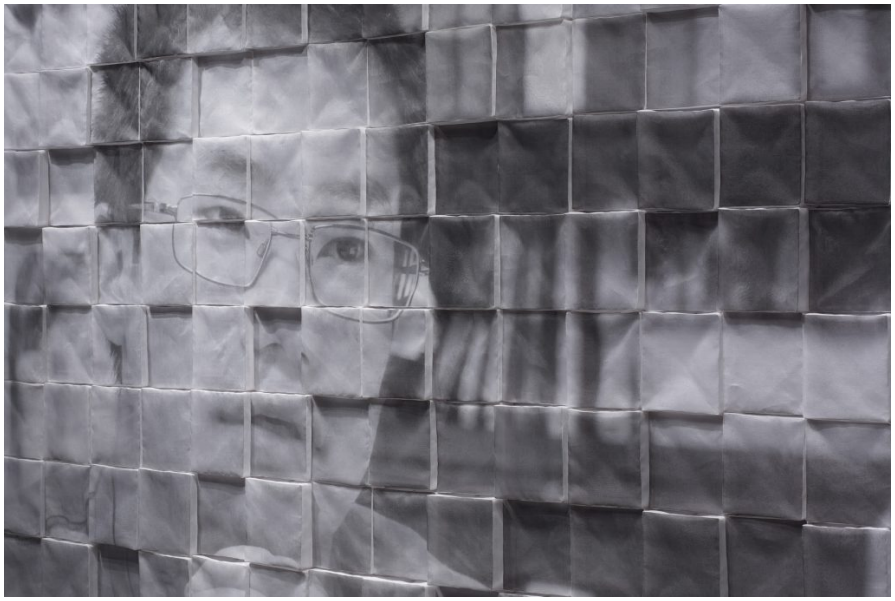
Pearl Conard Art Gallery presents Hidden Faces by Eun-Kyung Suh

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The Pearl Conard Gallery at Ohio State Mansfield is proud to present Hidden Faces, an exhibition by artist Eun-Kyung Suh.



Suh investigates the experiences of transracial adoptees in the United States, focusing on their adoption experiences to examine the complex identities of race, ethnicity, and culture through a diasporic lens.

A Korean-born textile installation artist, Suh received her M.F.A. from the University of Iowa in Iowa City, IA, USA.
Her work has been exhibited nationally and internationally at venues such as the Minneapolis Institute of Arts; Conrad Wilde Gallery in Tucson, AZ; Nord Gallery in San Antonio, TX; Galerie sei-un-do in Zurich, Switzerland; the Montreal Center for Contemporary Textiles in Canada; the Barabas Villa Gallery in Budapest, Hungary, and the Hwasung Museum in South Korea. In 2012, her textile work was published in Textiles: The Art of Mankind by Mary Schoeser.
Eun-Kyung Suh is currently a Professor in the Department of Art and Design at the University of Minnesota, Duluth.

Monday, August 28 - Thursday, September 21, 2017
(Closed September 4 for Labor Day)

Catered Opening Reception: Monday, August 28 from 12:35 p.m. - 1:30 p.m.

Admission is free and open to the public.

Hours: Monday–Thursday from 11am–4 pm, Friday from 11 am–2 pm (gallery is staffed by student workers, so hours may shift)

Pearl Conard Art Gallery
Room 145 Ovalwood Hall
1760 University Dr., Mansfield

Photo Credit: Event Page

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